

ARTS & LITERATURE



Yaeji Kang  
"Red Socks"  
Grade 12

It is with great pleasure that we present the 2016-2017 Lower Canada College Arts and Literature Magazine.

This year the students involved in putting this magazine together took part in a visual arts class that focused on both the school newspaper and the publication of this magazine.

In celebration of Canada's 150<sup>th</sup> birthday, Grade 9 students contributed "*I Am*" poems which they wrote as if Canada had thoughts and feelings about itself. Students were asked to choose any city, province, or landmark and essentially capture the mood or atmosphere of their selected place. The objective was for the poem to read like an autobiographical account as if their choice location had impressions, dreams or aspirations for itself.

The final pages of the magazine include some of the pieces and statements from the artists that were showcased in this year's Graduation Art Exhibition at the Klinkhoff Gallery, which took place in April 2017.

I would like to take this opportunity to congratulate all the students on their graduation, and wish them the best of luck in all their future endeavours.

A big thank you to Ms. Carol Loeb for providing us with the quality pictures needed of all the student art works that are showcased in the magazine.

Finally, I would like to thank all the artists and writers who were gracious enough to contribute their work to the magazine.

- Mrs. Heidi Bodanis

# GRADE 7 WORK OF ARTS



Painting above: Lauren Kader



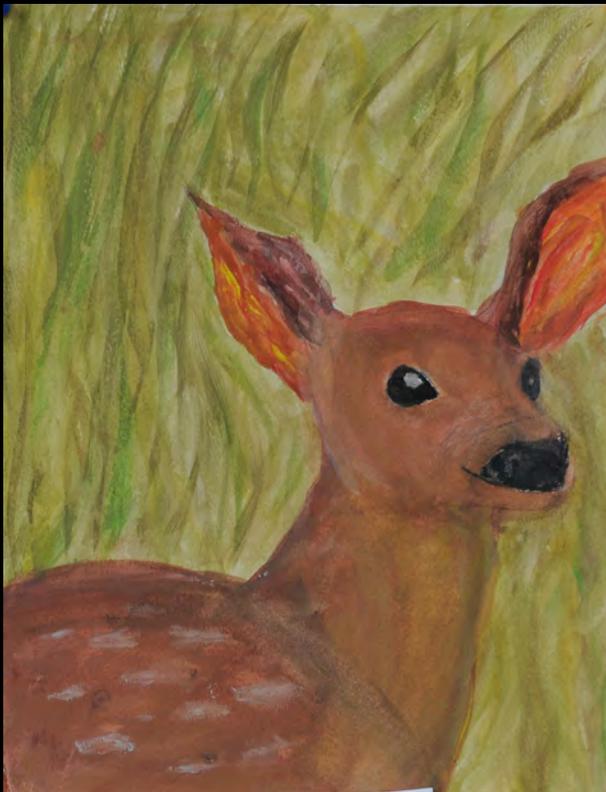
Painting Above: Lexi Payne  
Painting to the left: Duru Ozdursun







BRODY RAPPAPORT  
GRADE 8



BRODY RAPPAPORT  
GRADE 8

# I AM THE OLYMPIC STADIUM

Andrew Fata

Grade 9

I am doughnut-shaped and tall  
I wonder if I will ever be used again  
I hear the chants from the soccer stadium nearby

I see the Mount Royal in the distance  
I want to be known by all Canadians  
I am The Olympic Stadium

I pretend to not miss hosting sporting events

I feel lonely and forgotten

I touch the animals of the Biodome

I worry about collapsing

I cry for the Expos

I am The Olympic Stadium

I understand that I am nicknamed  
“The Big Owe”

I say that Montreal is truly a great city  
I dream about the famous Pink Floyd concert of ‘77

I try to keep attracting tourists

I hope to one day host the Olympics again

I am The Olympic Stadium

# I AM MONTREAL

Matthew Fellen

Grade 9

I am cold and friendly  
I wonder when they will finish  
construction  
I hear the traffic  
I see the orange cones  
I want the potholes to be filled  
I am Montreal

I pretend that I am the capital of  
Canada  
I feel the cold winter air  
I touch the snow falling  
I worry when there is freezing rain  
I cry when the Habs lose  
I am Montreal

I understand many different cul-  
tures  
I say I am very diverse  
I dream of the moment when the  
Habs bring back our 25th cup  
I try to be including and accepting  
I hope the Habs win this year  
I am Montreal

YUYU CAI  
GRADE 8



MAKENA RUARD  
GRADE 8



# GRADE 9 WORKS OF ART



**Kelly Amiel**

**Faye Essaris**



pe to enter text



**Jackie Samuels**



**Emmanuela Frassetti**

**I am Banff**  
**By: Luca Cappellano**

**I am a national park and I am cold**  
**I wonder when it will snow**  
**I hear crows squawking**  
**I see moose**  
**I am Banff**

**I pretend it's warm**  
**I feel beautiful**  
**I touch people's hearts**  
**I worry about global warming**  
**I cry when animals die**  
**I am Banff**

**I understand how cold I can be**  
**I say that animals are very**  
**important**  
**I dream of a land where animals**  
**and people coexist**  
**I try to make that dream a reality**  
**I hope it will come true**  
**I am Banff**



**Top Painting - [Jiwon Jeong](#)**

**Middle Painting - [Defne Ozdursun](#)**

**Bottom Painting - [Ella Waxman](#)**

**I Am The CN Tower**  
**By: Camila Araya Meier**

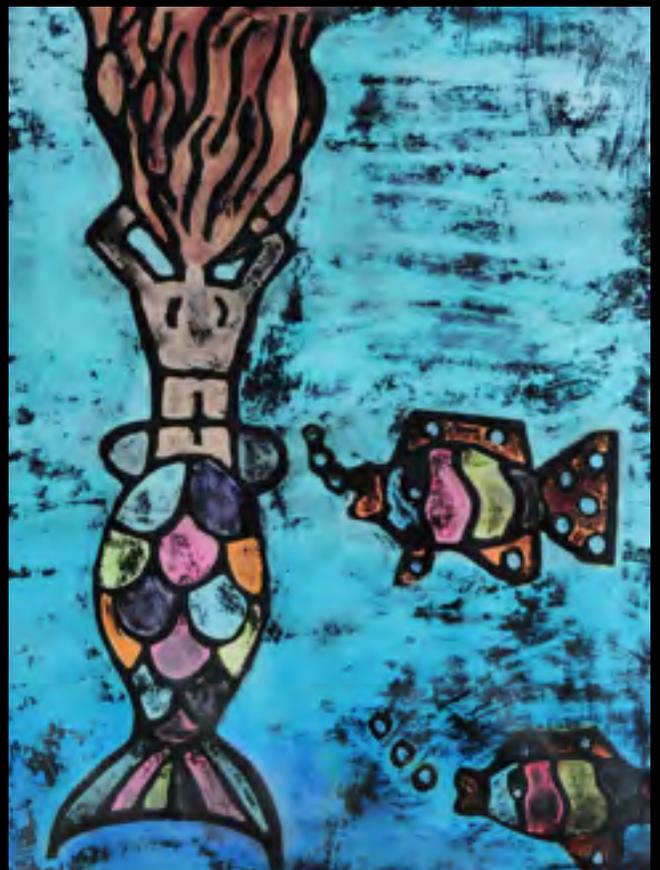
**I am proud and tall  
I wonder if I will ever fall  
I hear myself in the news  
I see beautiful views  
I want more power  
I am The CN tower**

**I pretend that I am wiser and  
older  
I feel Drake sitting on my  
shoulder  
I touch people's lives, by the way  
I can hear Drake singing 'Child's  
Play'  
I worry about these great heights  
everyday  
I cry with the rain showers  
I am The CN Tower**

**I know I stand 553.3 meters high  
I dream about the morning blue  
sky  
I love being in the six  
I understand the problems I have  
to fix  
I hope you all come see me within  
an hour  
I am The CN Tower**

**Top Painting - Evan Maggio**

**Bottom Painting - Aliya Raffoul**



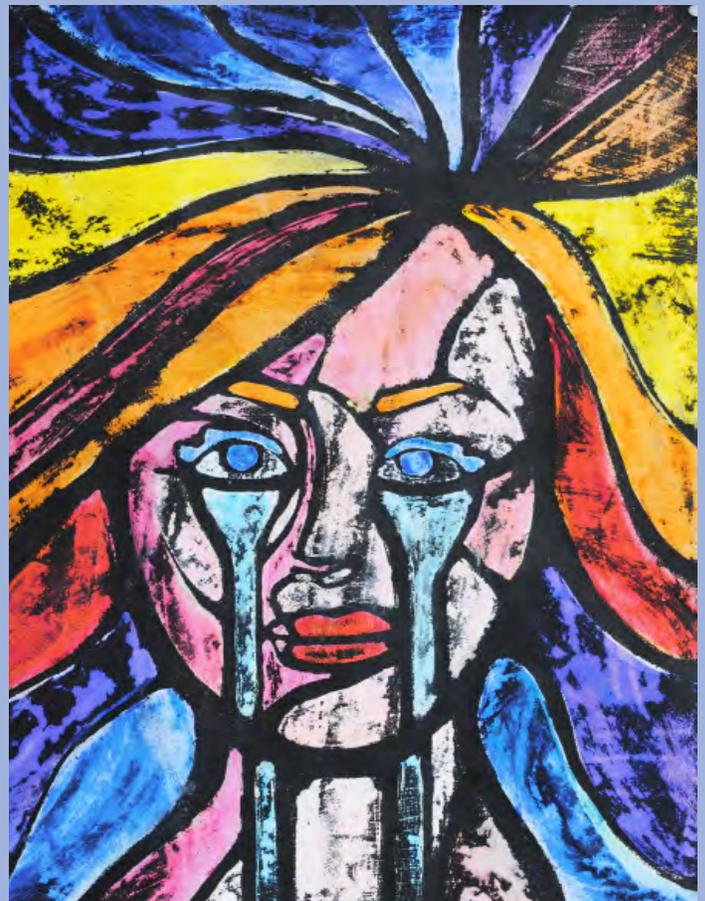
# I am the Hockey Hall of Fame

By: Jeremy Cox, Grade 9

I am the Hockey Hall of Fame  
I am the national sport's record crypt, and  
know everything about the game  
I wonder if any American will ever come here  
I hear Canada's player celebrations muted by  
the crowd's cheer  
I see all rival visitors struck with fear  
I want all the players to show why all their fans  
should remember the name  
I am the Hockey Hall of Fame

I pretend that all these sport fans will be play-  
ers someday  
I feel that they will all make the NHL, before  
their hair turns grey  
I touch the Stanley Cup, as if I won it myself  
I worry that one of the trophies will be taken  
from that shelf  
I cry thinking that one day people will see this  
sport as lame  
I am the Hockey Hall of Fame

I understand that most of these players are  
dead  
I say to myself "Hey, look at the careers they've  
lead"  
I dream about shaking one of these player's  
hand  
I try to be the most important building in the  
land  
I hope that no one will think that the name of  
this beautiful game is a shame  
I am the Hockey Hall of Fame



Top painting: Mia Araj, Grade 9

Lower painting: Maya Wou, Grade 9

# I AM TORONTO

By: Eliana Zhang, Grade 9

I am Canada's largest and most populated city  
I wonder when I'll become the Canadian capital  
I hear the roars of the Great Lakes' waves  
I see the orange sun set at the Toronto skyline  
I want another Wonderland Amusement Park  
I am Toronto

I pretend Shawn Mendes was born in this city  
I feel famous  
I touch the shores of Lake Ontario  
I worry about the lack of an NFL Team  
I cry when the Toronto Maple Leafs lose  
I am Toronto

I understand that I am a very dynamic city with soaring skyscrapers  
I say that I am the best city in Canada  
I dream of bubble tea  
I try to learn French  
I hope to expand  
I am Toronto

Painting: Sarah Filgian, Grade 9



The following poem is based off of a site located on the most northern tip of NL, Canada. It is a historical site that was visited from the Vikings arriving from Greenland in 1000A.D. Formerly known as Vinland, the place where the wild berries grow, it is the most spectacular places in Canada.

I AM L'Anse aux Meadows

By: Jane Robeck, Grade 9

I am vast, and majestic  
I wonder where the wild berries grow  
I hear the cries of the Norseman  
I see the longboats on the horizon  
I want to turn back the clock to 1000 A.D.  
I am L'Anse aux Meadows

I pretend to be the "Vinland" I once was  
I feel wild and free  
I touch the Atlantic ocean  
I worry about noise pollution  
I cry for those who litter my shores  
I am L'Anse aux Meadows

I understand I am only a small part of NL and  
Canada  
I say I will never be forgotten  
I dream my green cliffs will touch the sky  
I try to keep my past a secret  
I hope to remain Valhalla  
I am L'Anse aux Meadows



Top painting: Kelly Monaghan,  
Grade 9

Bottom painting: Ella Waxman,  
Grade 9

# I am the CN Tower

By: Riley Fersten



I am tall and beautiful

I wonder if I will fall one day

I hear tourists speaking in different languages

I see views of Toronto

I want tourists to continue visiting me

I am the CN Tower

I pretend that I am the tallest building in the world

I feel happy to be able to live in Canada

I touch my visitor's shoes

I worry that people will stop visiting me

I cry when it is cloudy and rainy

I am the CN tower

I understand that I am the tallest building in Canada

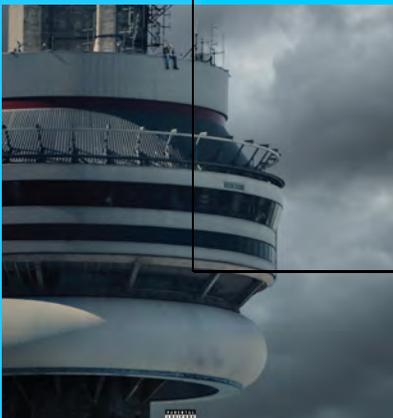
I say thank you to my visitors

I dream to grow and continue towering over Toronto

I try to attract people from all around the world

I hope artists will continue to write songs about me

I am the CN tower



## Caterpillars

By: Emma Malcom  
Grade 10

I like to take  
long walks  
down long paths  
through the trees  
by the creek  
and see the tent  
caterpillars  
living their communal  
lives  
up up up  
in the branches

One day  
I will build a special  
hammock  
and hang it  
high in an old oak tree  
and pretend I am  
a caterpillar  
and bask in the sun  
until I am ready  
for change



Dahlia Cohen  
Grade 10

Grade  
10



Ciara Wade  
Grade 10



*Sophia Auclair*  
*Graphite Drawing*  
*Grade 10*

Blood Robin  
By Vivienne Webster  
Grade 10

A cold wind rages through the wood  
Evergreens litter a forest of loneliness  
The cardinal flits from tree to tree  
Clouds hang heavy with ice like silver silk draperies  
The cardinal takes flight through the slow-falling snow  
Drops of red stain the harsh white

Where did the robin go?

**Rose – Emma Malcom – Gr 10**

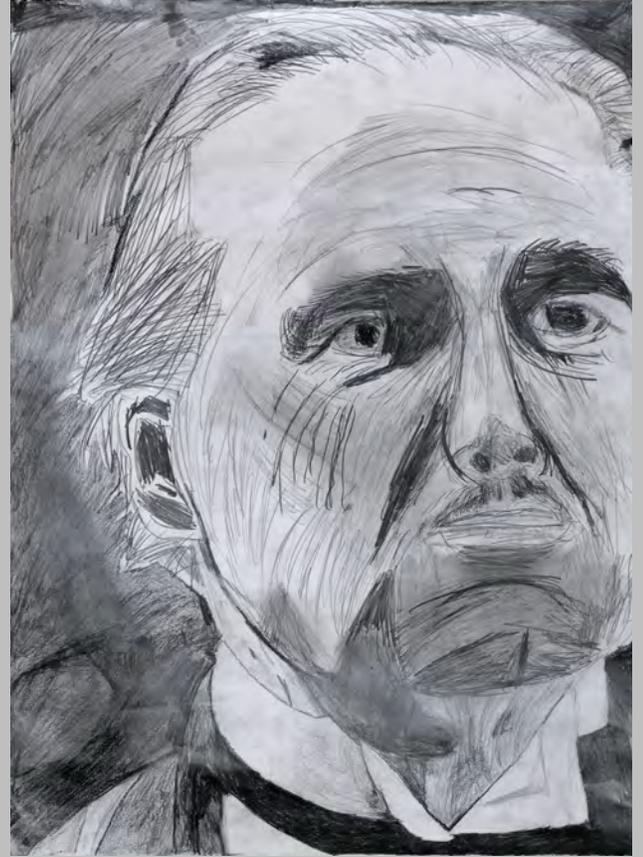
Thorns stuck in your palms;  
if she starts to hurt, you're just  
holding her too tight

*Sophie Tellier*  
*Grade 10*





Lukas Motivans  
Grade 10

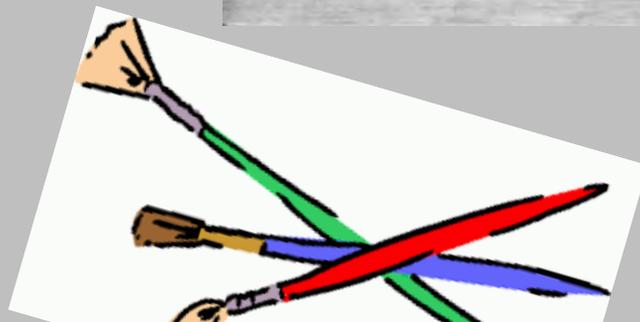


Michael Mastrogiuseppe  
Grade 10

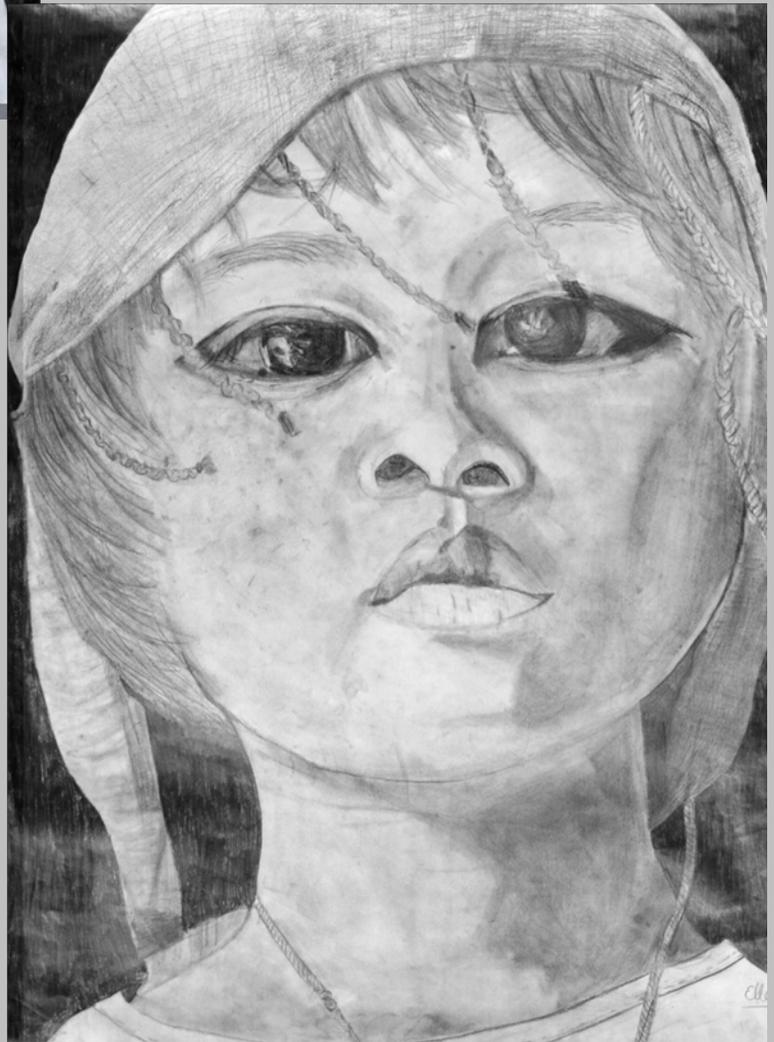


Sally Qi  
Grade 10

Sara Graveline  
Grade 10



Ingeborg Lønnum  
Grade 10



Ella Mashaal  
Grade 10



Alexa Shamie  
Grade 10

***Cracks in the Pavement***

*By Vivienne Webster  
Grade 10*

*Cracks in the pavement  
Potholes in the streets  
Decommissioned buildings  
A borough of defeats*

*A town of total ruin  
Bodies that are ghosts  
Silence that is pierced  
By waves on the coast*

*Here is salvation  
A frigid blue sea  
Sinking to the bottom  
Don't look for me*

Christopher Papakostas  
Grade 10



Alexandra Bromberg  
Grade 10



Josiah Hwa  
Grade 10



Isabella Tuccia  
Grade 10

# Grade 11 Art



By: Lauryn Oberman



By: Tatiana Grach



By: Laurence Troquet



By: Rachelle Collins

# To Thine Own Self Be True: How To Make Friends

**By: Vaughn Trestan**

The first ruleth of making comrades is to  
Thine own self be true. Thee wanteth to picketh  
Comrades who has't the same int'rests as thee,  
Th'ref're, thee must starteth socializing  
With these students. Beest nice and beest 5  
Yourself, howev'r, gaze what thee bid people  
Because those gents may useth against thee  
Lat'r on in the year. Doth not beest  
Cruel to anyone as tis not a way  
To maketh a valorous impression 10  
Of yourself. Maketh sure people view thee  
As a joyous and outgoing p'rson,  
Incentivizing those folk to talketh  
To thee. To doth this, thee wilt putteth your  
Soul out th're. As days progresseth, starteth 15  
Narrowing down the people who is't thee  
Feeleth shall beest thy closest comrades.  
Starteth spending m're timeth with these people  
Eith'r in school 'r outside of school.  
Don't tryeth to beest comrades with people 20  
Bas'd on their social status as thee shall  
Apace findeth out yond those gents shall only  
Useth thee not f'r who is't thou art, but  
F'r what thee has't to off'r.

**Painting: Brooke Gold (11)**

## Our Nightmare of Today

*A Public Speech*

By: Zack Billick (Grade 11)

*Nokol  
Moldavsky  
Grade 11*



Well, I guess it's that time of the year again. The groundbreaking minds that run the business and finance world get together to indulge in this exquisite feast. Ladies and gentlemen, make no mistake, this party is solely for people at the very top: CEO's, presidents, and international representatives join to take part in this very exclusive party to celebrate all of the "work" we've accomplished this past year blah blah blah. All right, settle down, settle down. When giving a speech like this, it's important to familiarize one-self with the audience. It is important to keep good eye contact, to stand up straight, and to project the voice. Most importantly, though, to pretend that we're totally 100% sober. All right, settle down, settle down.

On a more serious note, it's important to discuss pertinent and relevant topics in today's world. Today we will be discussing (flinches) climate change. Yes, Mr. Trump, we get it! We all know your point of view on climate change. The fact of the matter is, if we are not proactive about climate change, we would be leaving the fate of our world to chance. Glaciers and ice caps will melt, decreasing our freshwater supply, temperatures will rise, climate change will bring forth massive heat waves, tropical storms and forest fires. Allow me to further elaborate, the biggest mistake we can make is thinking the next generation will take care of this problem.

Therefore, climate change is a significant and urgent topic that needs to be addressed properly, urgently.

I think it's pretty fair to say that roughly the majority of us in this gorgeous suite don't really care about climate change. You don't care about global warming, you don't even care that the average temperature is rising by 1.4 degrees Fahrenheit. That's fine, you know why? It's because we're human.

The human condition is such that if something isn't affecting us directly, then we don't really care about it. It's not really our problem. But I'm here to tell you that it is your problem: your life is affected by climate change. Allow me to explain:

The Arctic: we automatically think polar bears, glaciers, penguins have pool parties: the whole spiel. The Arctic is the worst place to be hit by global warming because 70% of the earth's freshwater is found in ice caps and glaciers within the arctic. This means that global warming would subsequently result in the melting of these polar ice caps and glaciers. This is important to understand because once the melting of these caps occurs, the fresh water is then mixed with the salt water from the ocean. This now means that we can no longer drink it, lowering the already exceedingly low rate of available fresh water.

I am going to hit you guys with a few facts. According to the conserve energy future website, one of the many facts listed states that, "by 2040 the Arctic region is expected to have a completely ice free summer, or even earlier." Let me break this down for the people right now sleeping in their seats. By the year 2040, one of, if not the coldest place on this planet, will have ice-free summers. So, after digesting that, let's see if we can connect the dots. If the coldest place on earth will not have ice for an entire summer, imagine what India would be like during the summer. Another fact states that, "climate change is causing extreme weather changes. Its implication is in the way of forest fires, heat waves and severe tropical storms throughout the world."

Ladies and gentlemen, *I have a bad feeling about this...*

If we don't alter the course of global warming, our nightmare of today will become the apocalypse of tomorrow.



**“The World As I See it”  
Dani Schwartz  
Grade 11**

My piece, *The World As I See It 2.0*, demonstrates a relationship between the landscape’s reality and that imagined by its producer. When beginning the creative process, I examined several surrealist artists such as, Salvador Dali and Conroy Maddox. My inspiration derived from a project completed in class at the beginning of this year. I decided to take my piece from this project and turn it into a painting. Therefore, I have created two practically identical works. The drawing, *The World As I See It*, is black and white whereas the painting, *The World As I See It*, is bursting with colour. This allows for both pieces to influence the audience’s perception and interpretation of contrast.

My goal was to create a "twisted" landscape where viewers can admire the ambiguity of my creation and have their own interpretation of the piece. I created this painting to demonstrate that not everyone sees the world exactly the way it is. We all have different perceptions and see things differently through our own eyes. Including many different aspects and details in both my drawing and painting will convey this message. While there is no doubt that anyone, regardless of whether or not they are interested in art, can admire the beauty of a tasteful landscape, I wanted to evoke hidden emotions that would be unique for each and every person looking at it. This will allow viewers to find their own idea of beauty when looking at my pieces based on their own assumptions. Unlike a realistic landscape, I didn't give the audience a perfectly harmonized image. I gave them pieces of a puzzle and I want them to put it together.

## **Advice For Reading Shakespeare** Emma Kiddie by: Grade 11

When reading Shakespeare’s finest works, there are some tricks to ease the passage of your time. if language be the devil of his verse, remember as you read, he was a poet first! So study meter, study rhyme, do all that you, the student, can. Review your stress and syllables, and study your iambs. Remark upon characters’ countenance; make note of how they feel, and give attention to the prose, and see, when players speak of matters of the heart, their speech becomes a poem.

# **Klinkhoff Gallery**

## **Graduation Art Exhibition**

This year eighteen LCC graduates were given the privilege of showing their art at the prestigious Klinkhoff Gallery for a few days in April.

According to the students involved, “displaying [their] work has given them the opportunity to showcase [their] individual pieces, but also to highlight the importance of being involved in the arts throughout high school.”

For most of the participants, “it was truly a momentous occasion.”

The young artists claim that, “Seeing [their] work displayed on the walls of such a distinguished gallery was awe-inspiring and felt like a dream, especially considering that some of the most prominent artists in Canadian history have pieces hanging alongside [theirs].” They have worked so hard on their paintings, drawings, and sculptures, “and could not imagine any reward greater than this unforgettable, once-in-a-lifetime experience.”

We thought we include some of the works of art and the artists’ statements on the final pages of this publication.

**Jade Black  
Grade 11  
“Swirl”**



My painting, “Drowning in Pollution”, depicts a girl being drowned by the earth. The story behind this painting is that our generation has treated our earth so poorly, that global warming became so bad and the water levels rose too high. The face of the girl is unrecognizable and can therefore represent anyone. She is chained to the earth because her actions have direct consequences on the environment. Originally, this was painted using watercolour. I then applied acrylic to add texture and strengthen the colour of the painting. This painting demonstrates the negative consequences of pollution if we continue to disrespect our earth.

**-Jade Black**

**“Drowning in Pollution”**

**“Cherry Blossoms”**  
**Jessica Brender**  
**Grade 12**

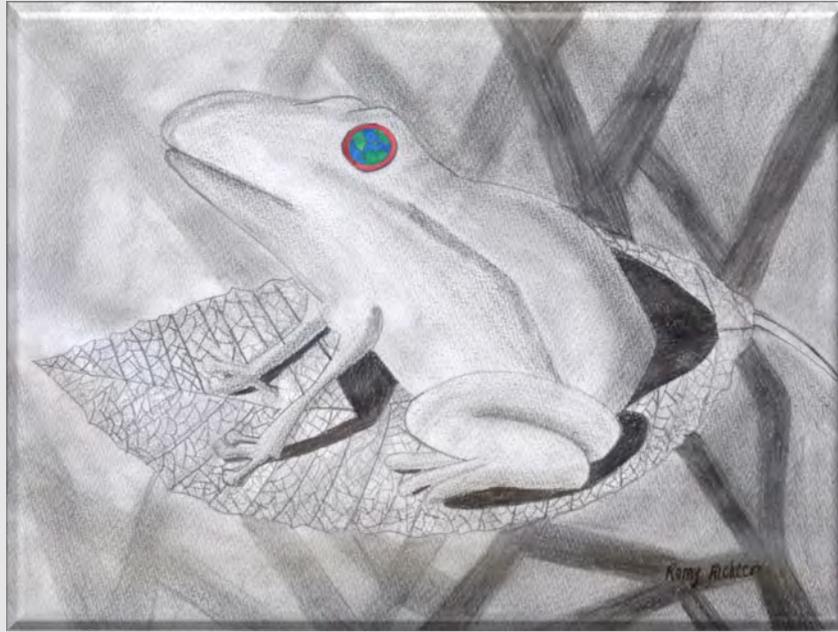


Last year, my goal for my pieces was to create a realistic image with as much detail as possible. Over the summer, I began to appreciate the simplicities of life and decided to integrate this newfound appreciation into my work.

I recently started to explore how less can convey a more powerful message, which is the reason my artworks created this year have less detail. I believe that the lack of intricacy allows the audience to appreciate the product as a whole more than being focused on one part of the composition and ignoring the rest. Since I decided not to put as much detail into my work, I focused on the colour scheme and use colour expressionistically in order to convey the desired mood. The fact that I experimented with gestural painting techniques and styles forced me to set aside the perfectionist in me and focus on my ultimate goal.

There is so much more to an image than its physical beauty, which is why I always try to find a way to make a piece that can be interpreted universally so that the audience can connect to it on a more personal and emotional level. Whether the feelings I convey are on the surface or not, I want the audience to be able to interpret my pieces the way they see fit, which is what I believe to be the true beauty of art and creativity.

Even though the world is complex and far from perfect, I believe that I have found a way to capture its simplicities and beauty. Hopefully, the viewer will see in my work, my vision of this simple yet beautiful world.



**“Clinging to Survival”**  
**Romy Richter**  
**Grade 11**

My inspiration for drawing the image of the Dangtree frog on the leaf was to represent the concept of the fragility of nature. Human infringement on the environment has caused various species of plants and animals, including this frog, to be vulnerable to extinction. Just like the frog struggles to cling to the leaf, so must we struggle to maintain the delicate balance of nature by protecting it from destruction.

The mediums that I used were graphite and watercolour on paper. I purposely chose to have the eye of the frog as the main focal point of my art project in order to effectively portray the message of the necessity of saving the environment. It is for that reason that I deliberately painted the eye in colour, while leaving the rest of the drawing devoid of colour. The blue and green that I used represent the colours found on Earth - the oceans and the trees. Upon closer inspection, the observer will notice that the eye is, in fact, a miniature globe. The frog looks up, as if pleading with the viewer to save it from an uncertain fate. In order to achieve the details in the leaf, I used shadows for a more realistic effect. This leaf is not merely a part of nature; it also provides a necessary shelter for the fragile creature. I purposely chose to have a jungle that appears blurry and out-of-focus as the background of my drawing. This makes the frog stand out and also shows that if we do not preserve our forests, we risk losing them! I feel fortunate to have been given this amazing opportunity to display my work in such a prestigious and well-known gallery. I hope viewers of my artwork will appreciate its aesthetics in addition to the underlying message, so that I can indirectly be inspiring others to make an environmental impact.



**“Folie Endormie”**

I see art as a means of communication and an effective way to convey my feelings and opinions about societal questions. Good art starts a discussion and, through the use of artistic tools such as composition and design elements, I leave clues to the messages I am trying to convey. The movement and animation of the hair in Folie Endormie hint at the excitement of being at rest, able to think and dream as one pleases, distancing oneself from the reality of today's society with its high expectations and unattainable standards.

**- Madeleine Bienvenu**



**“A Parrot”**

*A Parrot*, was the beginning of my artistic journey this year. It was my first step in layering paint and discovering colours. First, I blocked in the primary colours, proceeded to block in the shadows and the light areas and then added the other colours. My final step was adding the details in the parrot's beak, eyes, and feet and in the branch. This painting was my first step towards developing my own style.

**-Tatiana Grach**



**“My Unpolished Self”**



**“Nature In Broad Strokes”**



**“Fading Memories”**

This summer, after having shadowed renowned artist Steven Spazuk, I was influenced by his emblematic fumage style. Although I had put painting on hold, Spazuk’s work inspired me to translate that gestural feel back to paint, bending the traditional art school rules that previously anchored me.

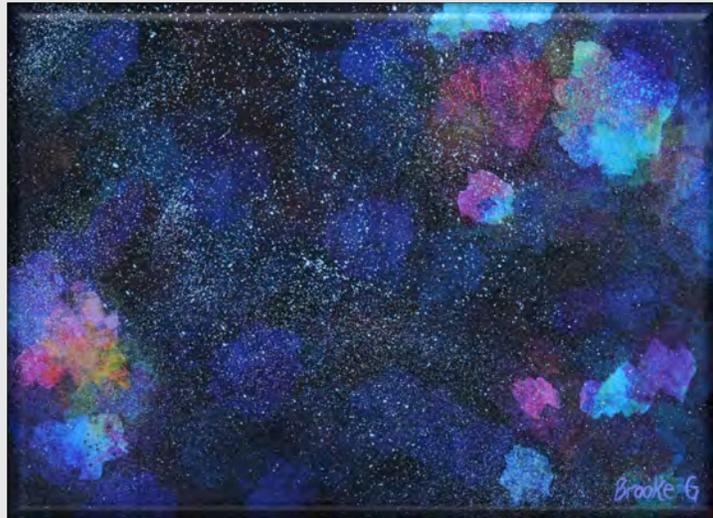
This year, I had set a goal to externalize the vestiges of those restrictive rules in me. Whether it was by purposefully leaving the grid piercing through the thin coatings of paint, as seen in My Unpolished Self, or by capturing details that piqued my interest in broad strokes, as seen in Nature In Broad Strokes, I had started to develop a style that would have flustered my previous self.

The recurring gestural brushstrokes and only capturing details that intrigue me, dominate the paintings I produced this year. The details, enhanced with chalk pastel in Fading Memories and with a small brush in Nature In Broad Strokes, focus on small captivating features while still loosely rendering the rest with a thick brush.

The interplay and manipulation of colours play a vital role in the emotive impact of my paintings. The clashing, vivid colours in My Unpolished Self evoke a sense of tension and calamity; the muted tones in Fading Memories attempt to convey the growing distance of bygone moments.

Art has been very formative in my development. Every new medium brings to light a new side of me, helping me evolve as an artist and as a person, while reminding me to embrace the unknown rather than fear it.

**- Farid Djamalov  
Grade12**



## “Stellar Swirl”

Explosions of vibrant colours and the natural beauty of the world have always instantly drawn my attention. Therefore, being given the opportunity to do an independent project without limitations, as well as having access to endless art supplies, was all the inspiration I needed to paint the universe as we know it when looking at real life images. Galaxies consist of uneven clusters of stars and gas and everything somehow comes together with its own uniqueness. My biggest fear when attempting to paint a galaxy was that it would look unnatural. But once I started, I figured out the secret to making the colours pop on top of each other: I needed over ten layers of paint. Also, with each layer I needed to spray water and then dab the droplets with a paper towel to make the colours seep through effectively.

This painting taught me a lot about the differences the artist sees versus what the viewer sees. My painting consists of over 10 layers of paint and sprayed water, which is a time consuming yet necessary task to get the look and texture of the complex universe. The technique I used to get my desired colour scheme was going from dark to light. I started off with a black canvas and used lighter shades of pinks, yellows, purples and blues to enhance certain areas. If I wasn't the artist of this piece, I would never be able to tell that I started off with a black canvas. The vibrancy of the colours is so attractive, while black is usually associated with dark and depressing themes. Personally, I think my painting truly depicts "The Beauty of the Universe."

**-Brooke Gold (Grade 11)**



LCC

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