



Grade 9 Course Descriptions 2018-2019

English

The grade 9 English language arts course, with tolerance as the literary theme, focuses on the students' abilities in reading, writing, speaking and listening. Students begin the year with a study of the LCC Reads text and the second book selected for summer reading. During the school year, students are required to read three core texts, one complementary book for the literature circles and a variety of poetry, short fiction and nonfiction. Students are taught the university-style five-paragraph expository essay, which includes MLA citations, as well as creative and expository writing techniques. Rhetorical devices are studied in conjunction with both writing and public speaking. Media is integrated throughout the year in accordance with different assignments. Speaking and listening are cultivated through formal and informal speeches, discussions and presentations. Students are evaluated according to the three provincial competencies of talk, reading and production.

Français accueil (Welcome Class)

Les nouveaux arrivants au Québec doivent obligatoirement suivre des cours de français. Le cours d'accueil propose des activités adaptées aux non-francophones. Les trois compétences suivantes – communiquer oralement dans des situations variées, lire et écrire des textes variés en français et s'intégrer au milieu scolaire et à la société québécoise – seront développées tout au long de l'année pour répondre aux attentes du ministère. Le vocabulaire et les expressions idiomatiques seront au cœur des échanges et permettront aux élèves d'apprécier cette langue. Finalement, les élèves de ce groupe seront capables à la fin de l'année de communiquer par des phrases simples leurs idées et leurs besoins.

Français accéléré

Ce cours s'adresse à des jeunes qui s'expriment aisément en français, qui font peu d'erreurs de syntaxe et qui utilisent un vocabulaire assez recherché. Leur compétence en lecture est très bonne et ils sont capables d'inférer les grandes idées dans les différents types de textes. Toutefois, la maîtrise des genres et la compréhension d'expressions idiomatiques seront parfois plus ardues. On enseignera donc le programme de français langue d'enseignement, mais les évaluations répondront aux attentes du français langue seconde.

Français 9e base

Le cours de français de base en 9e année amènera d'abord l'élève à enrichir son vocabulaire et son expression orale en utilisant une méthode communicative adaptée aux goûts de l'adolescent. L'élève sera invité à exprimer oralement sa pensée critique sous différents formats: débats, présentations, exposés, critiques, tables rondes, discussions, etc. Le volet lecture sera exploité à l'aide de romans faciles; l'accent sera mis sur la compréhension explicite des textes et une introduction à l'inférence sera présentée. Finalement, l'élève approfondira ses habiletés en écriture et en grammaire en composant des textes courts et en développant des stratégies de révision.

Français, langue seconde, programme enrichi

La première année du 2e cycle du cours secondaire présentera aux élèves un nouveau défi quant à la méthode et au matériel utilisé. Les contes, les mythes et les légendes feront l'objet de lectures et de sujets d'écriture au cours de la première étape. Des textes explicatifs et poétiques seront au programme de la deuxième étape. Des lectures plus avancées seront proposées. La créativité, l'expression orale et écrite seront exploitées dans la création et la mise en scène d'un conte.

Français, langue d'enseignement

Les élèves seront appelés à développer les trois compétences en français, soit : lire et apprécier des textes variés (40%), écrire des textes variés (40%) et communiquer oralement selon les modalités variées (20%). En lecture, ils devront apprendre à comprendre, à justifier, à interpréter et à réagir aux différents types de textes à l'étude. En écriture, ils devront élaborer des textes cohérents, faire appel à leur créativité, réfléchir à leur pratique de scripteurs et mettre à profit des connaissances sur la langue, les textes et la culture. En communication orale, les élèves devront construire du sens, intervenir oralement, adopter une distance critique, réfléchir à leurs pratiques d'auditeurs, d'interlocuteurs.

Math

Students continue the work begun in grade 8. Algebra, exponents, radicals, factoring and applications of factoring, solving of linear and quadratic equations, inequalities, linear relations, properties of functions, inverses, and word problems are the major topics covered. Emphasis is placed on the development of a mathematical "style" and on writing solutions to problems. In geometry, students take a more formal approach to constructions, area, polygons, ratio, proportion, and volume. One-variable statistics are also covered. A main goal of the grade 9 curriculum is to lay the foundation for the rigorous courses that follow in the last two years of high school. Only students with a final mark of at least 75% are encouraged to choose the science math option in grade 10.

Enriched Mathematics

The goal of the enriched stream at LCC is to provide enrichment, not only by increasing the rigor and going deeper into the topics, but also by providing opportunities to prepare for and write math contests. Writing a variety of math contests exposes students to atypical problems requiring creative problem-solving skills. Students in this course also participate in many national math contests.

Physical and Health Education 9

The physical education program at LCC is dedicated to the development of mind, body, and heart. The grade 9 year in P.E. is one of transition from the skill development orientation of Middle School to the lifetime-sport orientation of the Senior School P.E. program. Students are also introduced to various international sports. Leadership development is an important theme of the year. The year begins with an outdoor unit in softball, soccer and rugby skills. During this time, students are training for the mile run assessment of aerobic fitness. Through the winter months, grade 9 students' leadership is developed through peer-to-peer presentations of physical activities and games. Yoga and an introductory dance unit round out winter activities. The Fitnessgram PACER test is administered to assess aerobic fitness, and then in the spring classes move outdoors for softball and other field games.

History and Citizenship

This compulsory course constitutes the first half of a two-year history and citizenship course that will enable students to apply and further develop important historical concepts learned in Middle School. This is done within the framework provided by a thorough study of Canadian history with a particular emphasis on Quebec. The course also builds upon the skills developed in our Middle School history program. Students may be selected to take this course in French if they possess the requisite language skills.

Science and Technology

This is the continuation of the grade 7 and 8 science program. Further study of biological, chemical, and physical concepts provides an opportunity to acquire a broad exposure to scientific phenomena. Also, there is a problem solving approach that encourages the application of these concepts in creative ways. This entails designing experiments, gathering and processing observations, interpreting and communicating results. Students are given the opportunity to design and present their own investigations during a grade 9 science fair. The grade 9 course is delivered in English.

Spanish

This is the second year of an introductory course on the Spanish language and culture. Its aim is to provide the student with a sound basis in vocabulary and basic sentence structure. The method used is strictly communicative in nature and presents lively situations in which basic oral communication is used.

OPTIONAL COURSES (one option)

Art

This course builds on the grade 8 course and is designed for students with all levels of interest and ability in art. The course offers a general exposure to a variety of media and art disciplines. Students continue to gain exposure to a wide variety of techniques and media, and to achieve a sense of personal satisfaction and discovery. Their technical abilities and their capacity to visually communicate and express ideas and feelings are further extended. Interest and curiosity concerning art from historical, cultural, aesthetic, social and psychological perspectives are encouraged. There is a strong emphasis placed on understanding the creative process in art-making and on fostering an appreciation of art, artists and culture that is uniquely Canadian.

Drama 9

This course seeks to introduce the student to the world of theatre with an emphasis on creativity and collaboration. It is designed to explore methods of communication through the use of drama modes. Fundamental skills such as speech, body control and awareness, dramatic and choral reading, writing, visual awareness and improvisation are addressed. Students specialize in acting and producing a one-act play. Students learn the importance of the artistic process and participation is compulsory to achieve success.

Instrumental Music

This course requires two years of experience on a wind or percussion instrument and a grade three level of ensemble experience. In addition to playing in class, students enrolled in this course now become members of the Senior Concert Band. Students continue to develop their musical abilities and are able to play more challenging music. Expectations will be to develop higher musical concepts such as phrasing, tuning, aspects of music history, theory, and all of the finer points of this art form that allow students to speak the musical language. Repertoire will be based on a variety of styles from J.S. Bach and Mozart, to the contemporary music of Robert W. Smith and Michael Sweeney.